

# bellydance revolution

## Zill Patterns: Maqsoum

Maqsoum (pronounced "mock SOOM") is an Arabic musical rhythm, and is also called Masmoudi Saghir which means "little masmoudi". In the United States the maqsoum rhythm is frequently but erroneously called "beledi" or "baladi" - to the Egyptians the beledi rhythm is something else entirely. The maqsoum rhythm is in 4/4 time, which means there are 4 beats to a measure and a quarter note gets one count.

### Which Hand To Use

For right-handed dancers: R R RLR R RLR RL

For left-handed dancers: L L LRL L LRL LR

(doum doum tek a tek doum tek a tek tek a)

### In Musical Notation (4 counts)



### Variation: Maqsoum with a rest (4 counts)

For right-handed dancers: R R RLR \* RLR RL

For left-handed dancers: L L LRL \* LRL LR

(doum doum tek a tek \* tek a tek tek a)

